

iizug 2017/18

Bonnie Tyler - Holding Out for a Hero

Du

$\text{♩} = 150$

Musical score for the first system of 'Holding Out for a Hero'. The score is in 4/4 time with a tempo of 150. It features six staves: two B Trompete (B Trumpet), two Posaune (Trumpet), one B Tuba, and one Schlagzeug (Drum). The first four staves (B Trompete, Posaune, Posaune, B Tuba) are mostly silent, with a final measure containing a grace note followed by a quarter note. The Schlagzeug staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for the second system of 'Holding Out for a Hero', starting at measure 5. It features six staves: two B Tpt. (B Trumpet), two Psn. (Trumpet), one B Tu. (B Tuba), and one Slzg. (Drum). The first five staves (B Tpt., B Tpt., Psn., Psn., B Tu.) have a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The Slzg. staff continues with the same rhythmic pattern as in the first system, ending with a double bar line.

9 A

B Tpt.

B Tpt. *f*

Psn.

Psn. *mf*

B Tu.

Slzg. *f*
mf

13

B Tpt.

B Tpt.

Psn.

Psn.

B Tu.

Slzg.

17

Musical score for measures 17-20. The score is arranged in five systems, each with a different instrument part:

- B Tpt. (top):** Rests in all four measures.
- B Tpt. (second):** Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter).
- Psn. (third):** mf dynamic. Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter).
- Psn. (fourth):** f dynamic. Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter).
- B Tu. (fifth):** Whole notes: \dot{B}_4 , \dot{C}_5 , \dot{D}_5 , \dot{E}_5 .
- Slzg. (bottom):** mf dynamic. Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter).

21

Musical score for measures 21-24. The score is arranged in five systems, each with a different instrument part:

- B Tpt. (top):** Rests in all four measures.
- B Tpt. (second):** Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter). In measure 24, it changes to a half-note pattern: \dot{B}_4 (half), \dot{C}_5 (half).
- Psn. (third):** Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter). In measure 24, it changes to a half-note pattern: \dot{B}_4 (half), \dot{C}_5 (half).
- Psn. (fourth):** Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter).
- B Tu. (fifth):** Whole notes: \dot{B}_4 , \dot{C}_5 , \dot{D}_5 , \dot{E}_5 .
- Slzg. (bottom):** Repeating eighth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter). In measure 24, it changes to a sixteenth-note pattern: \dot{B}_4 (quarter), \dot{C}_5 (quarter), \dot{D}_5 (quarter), \dot{E}_5 (quarter), \dot{F}_5 (quarter), \dot{G}_5 (quarter), \dot{A}_5 (quarter), \dot{B}_5 (quarter).

§

25

B

B Tpt. *f*

B Tpt. *mf*

Psn.

Psn.

B Tu.

Slzg. *mp*

29

B Tpt.

B Tpt.

Psn.

Psn.

B Tu.

Slzg.

Vorschau-Ende

Die komplette Partitur sowie alle Einzelstimmen (Auszüge) sind nach dem Kauf in deinem Kundenkonto als Download ersichtlich.